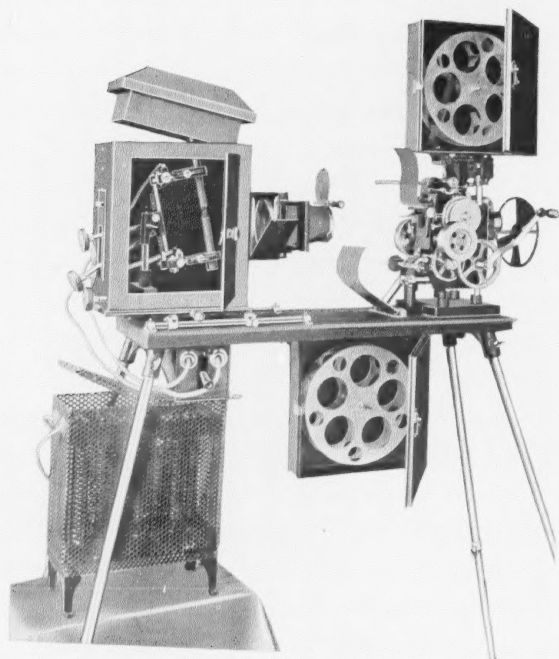


LUBIN'S 1910 MARVEL



The most perfect Moving Picture Machine on the Market. Absolutely free from Flicker or Vibration. Complying with the stringent rules of the Fire-Underwriters and Fire Marshals all over the country. **One Pin Movement.** Geared on both sides, thus assuring absolute perfect motion. **Positive Rewinding Mechanism,** the only correct one. Has innumerable new features. Is not sold under high sounding promises, but **is sold on its merits only.**

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ASK FOR OUR BEAUTIFULLY ILLUSTRATED CATALOGUE

No. 4-4



LUBIN FILMS

RELEASED NOVEMBER 1 to 15, 1909.

What Critics Say About Our October Films:

Billiken. (Released October 4th). An unusually good trick film..... The photography is first class and the acting well done. In every way the film is a credit to its maker.—(*Chicot in "The Film Index"*). A neat bit of comedy and deserves a good run. The numerous funny situations developed are all satisfactory and provide vigorous laughter.—(*"Moving Picture World"*).

A Blank Check. (Released October 7th). This dramatic subject is told naturally and with rare consistency..... The film reflects credit on the producers. (*"Dramatic Mirror"*). A melodramatic story with plenty of action most of which is unusually well planned.—(*Chicot in "The Film Index"*). The Philadelphia Manufacturer has surpassed himself. "A Blank Check" is almost human, as films go. Photographically it is excellent.—(*Wall in "Variety"*).

LUBIN MANUFACTURING COMPANY

MANUFACTURERS OF

**Life Motion Picture Machines,
Films, Slides and Stereopticons**

926-928 MARKET ST.

PHILADELPHIA, PA.

Monday, November 1st, 1909.

Brave Women of '76



Brave Women of '76 (Lubin, Nov. 1st).—This dramatic film is pleasingly different, and exciting up to a certain point, telling a story of the Revolution, with the American women, fighting bravely, and successfully fighting the Hessian enemy, while their husbands are away. It takes on an amazingly cruel tone, when the hand of vicious wives meet their husbands, and the men, each other, and the tribute to make the living and fighting men, almost suggestive of a comedy, after.

ration of the drum beat, the wild charges to victory—or death—something at least to give an impetus to the jaded toiler. But the wives and daughters—their tear dimmed eye—the aching heart—the solitary hearth. To them be no less glory.

A little company has left a village for the front. The women are left alone. Word reaches the Captain that a party of Hessian Cavalry anticipate a descent on the place, and circumstances preventing his being there, he sends a message of warning. His wife and daughter quickly summon all the neighboring women and with guns and any implement handy they hasten to repel the foe.

Over a small stream is a bridge which they fire. The Hessians advance but thinking an ambuscade prepared for them depart in disorder. The women win the day and are marching home triumphantly, when to their surprise they overtake a Regiment, which proves to be their own local company. The wives and sweethearts with characteristic disregard of military discipline lovingly embrace their own and the company is overjoyed at the reunion.



A Lesson in Palmistry



Length.
405 Feet

Copyrighted
1909

A young girl and her intended are on the outs. He wants a kiss, which she refuses to give, and she says she doesn't care. He asks her what women do when they don't know what to do:

A LESSON IN PALMISTRY, Comedy.—A pretty little comedy. A young girl and her sweetheart quarrel. A friend advises her to see a palmist. This friend also advises the lover to impersonate the palmist. The little ruse brings the two together, and they make up and all ends well. There is quiet humor in the story, and it is pictured well. It elicited mild merriment at a down town theater during the week.

A Lesson in Palmistry (Lubin, Nov. 1st).—Natural actions or a near approach thereto by the most of the Lubin comedians is placed at the disposal of the Lubin comedians. The actors of this company become loose. The film is clean, although it is not specially strong in idea. Two lovers quarrel over nothing, and she will get her lover back. Learning of her intention, he goes to the palmist first, and bribes him to exchange places, the lover donning the gown, beard and wig of the fortune teller. The girl tells, and the story she hears brings about a reconciliation and this her heart with joy. The pleasure would have been more convincing if she had not tried so desperately hard to make that "camera consciousness" is a thing to be avoided. In action pictures the actors are to assume that no outsiders are observing them. They are suddenly performing parts in real life, and in this they differ from stage players who may sometimes be permitted to talk aside to the audience. It is this atmosphere of reality in action pictures that constitutes their real charm. The spectator has the feeling, or should have it, that he is a privileged witness of events that are actually happening. How can he retain this impression if the players turn toward the front and apparently talk to the auditorium?



and, learning the cause of the tears, advises her to go and she says she doesn't care. She then her sweetheart will consult the palmist and advises him, which he decides to do. The ruse suc-



LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF
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Slides and Stereopticons.
926-928 Market St., Philadelphia, Pa.



Monday, November 1st, 1909.

Brave Women of '76



Length, 530 Feet
Copyrighted 1909

War with its horrors. Men with the lust of battle in their souls—the inspiration of the drum beat, the wild charges to victory—or death—something at least to give an impetus to the jaded toiler. But the wives and daughters—their tear dimmed eye—the aching heart—the solitary hearth. To them be no less glory.



A little company has left a village for the front. The women are left alone. Word reaches the Captain that a party of Hessian Cavalry anticipate a descent on the place, and circumstances preventing his being there, he sends a message of warning. His wife and daughter quickly summon all the neighbors, women and with guns and any implement handy they hasten to repel the foe.



Over a small stream is a bridge which they fire. The Hessians advance but thinking an ambuscade prepared for them depart in disorder. The women win the day and are marching home triumphantly, when to their surprise they overtake a Regiment, which proves to be their own local company. The wives and sweethearts with characteristic disregard of military discipline lovingly embrace their own and the company is overjoyed at the reunion.

A Lesson in Palmistry

Length, 405 Feet
Copyrighted 1909



A young girl and her intended are on the outs. He wants a kiss, which she says she doesn't care. He asks her to go and she says she doesn't know what to do.

A LESSON IN PALMISTRY, Comedy.
Lubia. Pretty little comedy. A young girl and her sweetheart quarrel. A friend advises her to see a palmist. This friend also advises the lover to impersonate the palmist. The little ruse brings the two together, and they make up and all ends well. There is quiet humor in the story, and it is pictured well. It elicited mild merriment at a down town theater during the week.

A Lesson in Palmistry. (Lubia, Nov. 13.)—Natural actions or a near approach thereto by the most of the Lubia circumstances in place of former exaggerated gestures are making the subjects of this comedy become laughable. This is because, although it is not specially strong in humor, the lovers quarrel over nothing, and the girl is induced to visit a palmist to see if she will get her lover back. Learning of her intention, he goes to the palmist first, and bribes him to exchange places. The lover donning the gown, head and wig of the fortune teller. The girl calls, and the sorry she hears brings about a reconciliation and fills her heart with joy. Her pleasure would have been more convincing scenes, even at the camera. She should learn that "camera consciousness" is a thing to be avoided. In motion pictures the actors are to assume that no outsiders are observing them. They are constantly performing parts in real life, and in this they differ from stage players who are sometimes permitted to talk aside to the audience. It is this atmosphere of reality in motion pictures that conveys their subtle charm. The spectator has the feeling, or conviction of events that are actually happening. This can be retained this impression if the players turn toward the front and apparently talk to the spectators.



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Monday, November 1st, 1909.

Brave Women of '76



Brave Women of '76 (Lubin Nov. 11) - This dramatic film is a splendid picture of the Revolution, with the American women arming themselves and successfully fighting the Russian enemy, while their husbands are serving their country elsewhere. But at the end it takes on an unexpected turn, showing the band of victorious wives meet their husbands in the land of the living, and the women, who have been so long in the army, are seen in the bright new uniforms of the dance, and the picturesque colonial gowns of the dance, and the tribute to make the living and longed-for union, strongly suggestive of a comic opera.

ration of the drum beat, the wild charges to victory—or death—something at least to give an impetus to the jaded toiler. But the wives and daughters—their tear dimmed eye—the aching heart—the solitary hearth. To them be no less glory.

A little company has lately

The "STARBUCKS" by C. Is filled with quaint humor, homey plays of the last twenty years. manager. SEND FOR TERMS.

Sole Agent for 100 Plays

Have recently purchased "REAPING THE WIND" and "A MAD MARRIAGE." Strong plays. Also have a full line Book Plays.

THE CATTLE THIEVES (Kalem, Nov. 11) - This thrilling and gripping melodrama tells of a man's confession and the prisoner is freed, acting is mostly very good, showing proper strain and deliberation. Altogether this is an excellent one, the points criticized in fact from its effectiveness.

The Cattle Thieves (Kalem, Nov. 11) - This thrilling and gripping melodrama tells of a man's confession and the prisoner is freed, acting is mostly very good, showing proper strain and deliberation. Altogether this is an excellent one, the points criticized in fact from its effectiveness.



A Lesson in Palmistry



Length.
405 Feet

Copyrighted
1909

A young girl and her intended are on the outs. He wants a kiss, which she playfully refuses. He threatens to go and she says she doesn't care. He then leaves. Now she does what women do when they don't know what to do: she cries.



Just then her friend enters, and, learning the cause of the tears, advises her to consult a palmist to find out if her intended really loves her. She then informs the intended that his sweetheart will consult the palmist and advises him to play the part of the palmist, which he decides to do. The ruse succeeds, and all ends well.



LUBIN MANUFACTURING COMPANY
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Thursday, November 4, 1909.

Let By-Gones Be By-Gones

Length,
845 Feet



A convict has just been released, after s He receives his pay and, wandering along itself that perhaps a drink would cheer him crowd soon causes him to forget. He seats gamblers invite him to a game and quickly



Dragging himself along in a dazed condition he pauses in front of a church. The pastor, on his way home, takes him to his study to administer food and consolation. How ill he repays the pastor can be imagined when the old thievish instinct asserts itself and he quietly emerges from the place with the golden chalice. This he tries to dispose of to a couple of rusties, who, recognizing the piece, overpower him and take him back to the pastor, who promptly forgives him. Right then and there the ex-convict resolves forever after to lead an upright life.

LET BY-GONES BE BY-GONES, Drama, Lubin:

This is another one of those ex-convict stories. It is a palpable steal from the famous scene between Jean Valjean and the bishop in Victor Hugo's "Les Misérables," with modern and American settings. A convict released goes to a saloon and gambles away the money the state has given him. He meets the pastor of a little church, as he is in desperate circumstances, and is taken into the pastor's home and is befriended. He steals the golden chalice and is caught by some of the villagers, who recognize the goblet. He is taken before the pastor, who forgives him, and he resolves to lead a better life. He settles down and is seen five years afterward, working at an honest trade and with a wife and child. One of the farmers who knew his past follows him and tells his employers in each place the history of his past life, and he is thus discharged several times. Finally the pastor comes to his rescue and the man is given a life position with a good firm. The pictures are good and the story is graphically told. It is a film that will appeal strongly to audiences in sections of cities where there are many workmen.

Let By-Gones Be By-Gones (Lubin, Nov. 4).—This film ends strange, does it? Yes, and really, turns out to be an excellent and gripping picture. This is true of the setting as well as the story. A convict just released from prison goes to a saloon where he meets, among others, a burlesque stage farmer, a character quite out of place in a serious story. The ex-convict does not recognize him, but is taken in by a priest who tells him. A scene is here borrowed from the incident of the Bishop's Candlesticks, which is a bit of plagiarism hardly permissible in a film supposed to be original. The ex-convict wife and settling down to a decent life. Five years have passed when an old-fashioned church recognizes and denounces him and he is discharged. He obtains a second job with the same employer appears to expose him and he is again about to be discharged when the priest defends him with such good effect that the ex-convict reinstated in his position. A hint tells us that he is given a position, for the, but this is possibly an exaggeration due to the well known, second-hand generosity of "Père" Lubin and his associates. It is doubtful what they would have done under these circumstances, but is hardly the thing we can expect from the average individual. A "pleasant job" would have been a more reasonable way to describe it.



Five years have passed. He is happily married and the father of a child which he adores. He has become a skilled mechanic, working faithfully at his trade. One of the farmers who knew of his former guilt never ceases to inform his employers of his past. He is dismissed and goes from one job to another, only to be denounced by the hardened accuser. His old benefactor, the pastor, becomes again his champion and, knowing his change of heart, speaks in his behalf to his employer. They investigate his present life, learn of his earnestness, of his honesty, of his home life and uprightness, and decide that he deserves better fate, so the employer offers him a position for life.

A Few Words About Posters

The A. B. C. Company
OF CLEVELAND, OHIO

— IN ISSUING —

Beautiful Pictorial Litho-Posters

for every film we manufacture, made in six colors, illustrating scenes from the film and bearing the title of the same.

If You Desire Copies of the Poster

write to your Film Exchange. If they cannot supply you, write to us. You ought to have these posters, as they will HELP YOU TO MAKE MONEY.

Thursday, November 4, 1909.

Let By-Gones Be By-Gones

Length,
845 Feet



Copyrighted
1909

A convict has just been released, after serving a long term for stealing. He receives his pay and, wandering along aimlessly, the thought presents itself that perhaps a drink would cheer him. Entering a saloon the merry crowd soon causes him to forget. He seats himself at a table where two gamblers invite him to a game and quickly clean him out.



Dragging himself along in a dazed condition he pauses in front of a church. The pastor, on his way home, takes him to his study to administer food and consolation. How ill he repays the pastor can be imagined when the old thievish instinct asserts itself and he quietly emerges from the place with the golden chalice. This he tries to dispose of to a couple of rustics, who, recognizing the piece, overpower him and take him back to the pastor, who promptly forgives him. Right then and there the ex-convict resolves forever after to lead an upright life.



Comedy	220
Educational	598
Comedy	446
Comedy	505
Comedy	407
Drama	656
Scenic	344
Comedy	512
Present	341
Comedy	1,017
Drama	607
Comedy	361
Drama	1,900
Drama	878
Educational	492
Drama	1,420
Comedy	225
Drama	608

Comedy	725
Comedy	275
Drama	1,000
Drama	830
Industrial	179
Drama	1,000
Fairy	630
Comedy	330
Comedy	1000
Comedy	400
Comedy	590
Drama	1000

There is another point that requires improvement in film acting by some companies, that is the tendency they have to repeat actions and conversations as taking place behind the backs of people who in real life would not have failed to hear or observe. It is true that the camera is often deceptive in that the one who is supposed to be in front may really be some distance in rear, although appearing not to be. But it is a matter that the directors should take into due consideration in advance. The actors are not aware of this condition of affairs. All they know is that the person in front is apparently close at hand, and the result looks supremely ridiculous.

THE SPECTATOR.

at Your Soap (Paths, Nov. 21) - The

passed. He is happily married and the father of a family. He has become a skilled mechanic, working faithfully for the farmers who knew of his former guilt never ceases to be of his past. He is dismissed and goes from one job to another, denouncing by the hardened accuser. His old benefactor again his champion and, knowing his change of heart, half to his employer. They investigate his present honesty, of his honesty, of his home life and uprightness, and he deserves better fate, so the employer offers him a position

Few Words About Posters

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Monday, November 8, 1909.

For Love's Sweet Sake



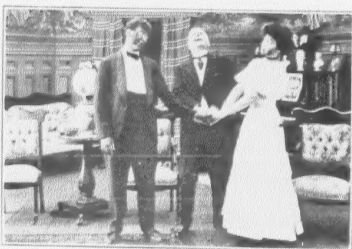
Length, 775 Feet
Copyrighted 1909

A rich young man, not having anything better to do, decides to play a trick on his sister. He

"For Love's Sweet Sake" (Lubin).—A love story which may be novel in the method the young man took to obtain his prize. Possibly the consciousness that young heiresses have a habit of falling in love with coachmen may have been an influential factor in this story. Anyhow, the engagement, which was originally for one month, was made for life, with the consent of all persons interested, directly or indirectly. The story has lively action and is cleverly produced.



is not appreciated when applied to a strange young lady. He is arrested but freed by the young lady who rather took a liking to the fresh coachman. He is engaged by her father but soon recognized by a friend of the young lady and his identity given away. The young man has fallen in love with the young heiress and therefore decides to hold on to his position. Imagine his embarrassment when his own sister comes for a visit and he is asked to serve in her presence. This is too much for him. Matters quickly come to a climax. The coachman is forgiven and the engagement which was intended for a month is made for life.



Thursday, November 11, 1909.

THE BLUE GARTER

"The Blue Garter" (Lubin).—A comedy of rather broad suggestiveness, based upon the finding of a blue garter, or something that looked like a garter. The finder is confronted with trouble when his wife discovers it in his pocket. In his attempt to dispose of it the innocent article starts on a series of wanderings which ends in the discovery that it is an armlet and not a garter at all.

Length,
610 Feet

THE BLUE GARTER, Comedy, Lubin.—

This is the tale of the adventures of a garter picked up by a man in the street. He takes it home in his pocket and his wife finds it, and there is a great scandal. The husband takes it out, and puts it in another man's hat, and he gets into trouble, and so on for a number of exciting adventures. Finally it is discovered to be a sleeveholder, belonging to the sergeant of police. Comical story, well presented, causes much laughter.

A young married man finds a blue garter and in a spirit of jest puts it in

THE BLUE GARTER (Lubin).

To Mr. Lubin we send our sincere thanks for the only hearty laugh we have had in the moving picture theater this week, which has been an interesting and instructive one, but scarcely a hilarious one. For the comedy subjects just now are running in an uncommonly dull groove. But we live in hopes of better things shortly. Meanwhile Lubin scores with "The Blue Garter." This interesting piece of feminine apparel was picked up by a young married man who fails to convince his wife, when she finds it in his pocket, that he had only brought it home for fun. So he gets rid of it. Now, if the foolish fellow had got rid of this blue garter in the proper way, that is, by destroying the blamed thing, he would have saved himself a lot of trouble and also his friends. On the other hand, Mr. Lubin would not have made this delightful film and we should not have had a hearty laugh. So perhaps it is best that hubby acted rather stupidly by passing the garter to a friend, who also gets into trouble with a lady, through having the pesky thing in his possession. So it finds its way into the baggage of a rube, who, miraculously, is robbed of it by a thief, who, also finding the garter an uncomfortable possession, gets rid of it; until it finally comes around to its original owner. The fun grows fast and furious. The victims of this unfortunate garter's maladroitness are nearly driven crazy by the confusion it creates. Finally the thief is caught and all the characters gather before the police captain, who solves the mystery by pointing out that the garter is not a garter at all, but his sleeveholder. So all ends happily. There is quite a touch of the chase in this film, but there is great diversity of action and the mind is kept occupied in watching the disagreeable escapades of the victims of the blue garter. We laughed because we saw catastrophe after catastrophe coming. The humorous situations anticipate themselves. It is all pleasant fooling, but it is clever fooling, and we and the audience like this kind of thing. "The Blue Garter" is a Lubin success and is bound to be popular in the moving picture theater.



Copyrighted
1909

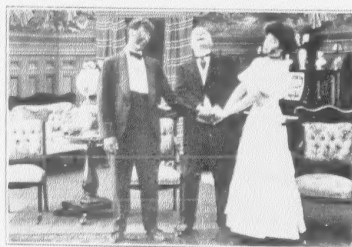
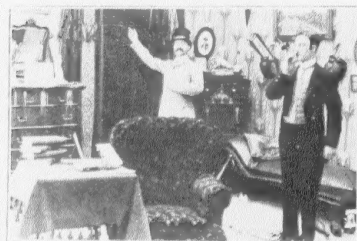
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the end of a cane
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it in somebody's
gain. The thief
here the mystery
the trouble.

Monday, November 8, 1909.

For Love's Sweet Sake

Length, 775 Feet
Copyrighted 1909



A rich young man, not having anything better to do, decides to play a trick on his sister. He takes the place of her coachman and calls for her at the opera. Unfortunately he mounts the wrong coach and his kiss is not appreciated when applied to a strange young lady. He is arrested but freed by the young lady who rather took a liking to the fresh coachman. He is engaged by her father but soon recognized by a friend of the young lady and his identity given away. The young man has fallen in love with the young heiress and therefore decides to hold on to his position. Imagine his embarrassment when his own sister comes for a visit and he is asked to serve in her presence. This is too much for him. Matters quickly come to a climax. The coachman is forgiven and the engagement which was intended for a month is made for life.

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THE BLUE GARTER

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Length,
610 Feet



Copyrighted
1909

which is under construction. While the same story of love enters into it that has been used many times before, and it is neither better nor worse for that fact, yet there is a certain degree of additional interest which attaches to it from the fact that the fight is carried on so far above the ground. But the aggressor falls and is so badly injured that he dies. As he is expiring he joins the hands of the lovers and gives them his blessing. As a melodrama this picture is a success and causes much laughter at the time.

A young married man finds a

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Monday, November 8, 1909.

For Love's Sweet Sake



"For Love's Sweet Sake" (Lubin)—A love story which may be novel in the method of his prize. Possibly the couple have a habit of falling in love an influential factor in this story which was originally for one the consent of all persons in the story has lively action and



ally a person entitled to the rank of chief and wearing nondescript tribal dress is shown contributing his portion in virtue of the fact that it shows traces of the aboriginal element of the population and, moreover, it shows them work. Romantic Indian subjects are popular with other manufacturers and the public just now, so that the Vitaphone having anything to do, decides to play a trick on his sister. He

ing the condition of many of the houses in the city, the scene of the former administration. The improved condition under the newer order of things is also shown. Of course it is impossible in the moving picture film to give an adequate idea of the extent of the operations, but sections incidents are shown with sufficient judgment and clearness to impress the beholder. For instance, we see the great steam scoop at work, an uncanny piece of machinery which seems to operate with almost human intelligence. Then there is a locomotive driving an earth plow on rails. Then we see the earth being transported away in rows of cars. Digger

GEORGE

Announces that he has secured
cent Motion Picture

Johnson-Ket

Which took place at Coffin
October 16

Exhibition Purposes in License

Best Motion Pictures of a public event on
face in the vast throng easily recognizable.

Thursday, November 11, 1909.

THE BLUE GARTER



Length,
610 Feet

Copyrighted
1909

A young married man finds a blue garter and in a spirit of jest puts it in his pocket. His wife finds the garter and notwithstanding his explanation she accuses him to be faithless. He is bound to get rid of the garter and puts it in the pocket of one of his friends. He in turn hangs it on the end of a cane carried by an elderly gentleman in conversation with a young lady. It is needless to say trouble starts at once.



So the garter wanders from one hand to another. A thief takes a hand in the game; he is pursued and to get rid of the garter he puts it in somebody's pocket. So the garter wanders until it reaches the first man again. The thief has been caught, is brought before the police lieutenant and there the mystery is solved: it is the lieutenant's sleeve-holder which caused all the trouble.

Found in a Taxi

Length,
385 Feet



Copyrighted
1909

A young husband receives a bill for two hours' taxi-cab service rendered to his wife. He also receives from the driver a package containing a man's collar, shirt and other wearing apparel. At once he suspects that his wife has a lover. He chases after the cab and he certainly has a hot time to catch it.



FOUND IN A TAXI. Comedy, Lubin.—A woman goes shopping to get presents for her husband. The husband finds a box of men's shirts, ties and other furnishings, and suspects his wife. There are many exciting scenes, but they are palpably arranged. The picturing is good, but the story is not always naturally or well told. Causes mild laughter.

"Found in a Taxi" (Lubin).—This picture reverses the order of procedure in the other, and because of some articles of man's apparel which a husband finds in a taxicab in which his wife has been riding, a man immediately assumes her to be faithless, but when she shows him that the articles are from his own wardrobe his countenance is a study in facial expression. But they make up and peace reigns once more in the household where a dangerous upheaval was threatened.

After many funny and exciting incidents, he gives up the chase to go home and confront his wife. Imagine his surprise when his wife explains to him that the wearing apparel he found are his own and were to be used as samples for new ones to be presented to him on his birthday. Hubby's face is a study; he begs forgiveness, they embrace and peace reigns again in the family.



LUBIN MANUFACTURING COMPANY

MANUFACTURERS OF

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926-928 MARKET STREET, PHILADELPHIA, PA.



No. 45



LUBIN FILMS

Released from
November 15th to 25th, 1909

LUBIN MANUFACTURING COMPANY

MANUFACTURERS OF

**Life Motion Picture Machines,
Films, Slides and Stereopticons**

926-928 MARKET ST.

PHILADELPHIA, PA.

Found in a Taxi

Length,
385 Feet



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1909

A young husband receives a bill for two hours' taxi-cab service rendered to his wife. He also receives from the driver a package containing a man's collar, shirt and other wearing apparel. At once he suspects that his wife has a lover. He chases after the cab and he certainly has a hot time to catch it.



After many funny and exciting incidents, he gives up the chase to go home and confront his wife. Imagine his surprise when his wife explains to him that the wearing apparel he found are his own and were to be used as samples for new ones to be presented to him on his birthday. Hubby's face is a study; he begs forgiveness, they embrace and peace reigns again in the family.



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No. 45



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and that the boys are acrobats of the best grade. In the second part of the burlesque entertainment, the chorus members appeared in a series of living pictures, which were of the ordinary run of model shows.—MAYNARD.

American Music Hall.

Monday night, Lauder received a big

would like to see the very great resources of this company more frequently utilized in industrial subjects for, as we have already remarked, the public invariably show great appreciation of them. This was the reception given to "Indian Basket Making." This was the reception given to "Indian

BENEDICT ARNOLD (Vitagraph).

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